



TONE TREE



TrackRoom

The complete help guide.

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SECTION 1

Welcome to TrackRoom

TrackRoom is a sound application built for musicians to work on songs together. Share mixes and tracks, leave feedback, group songs into albums, keep lyrics and tabs alongside the audio, and message each other. It can be used on the web, iPhone, and Android, all signed in with the same account.

What you'll find in this guide

This guide walks through every part of TrackRoom in order, from signing in for the first time to managing your account. If you're just getting started, begin at the top. If you're after one feature, jump to its section using the contents page.

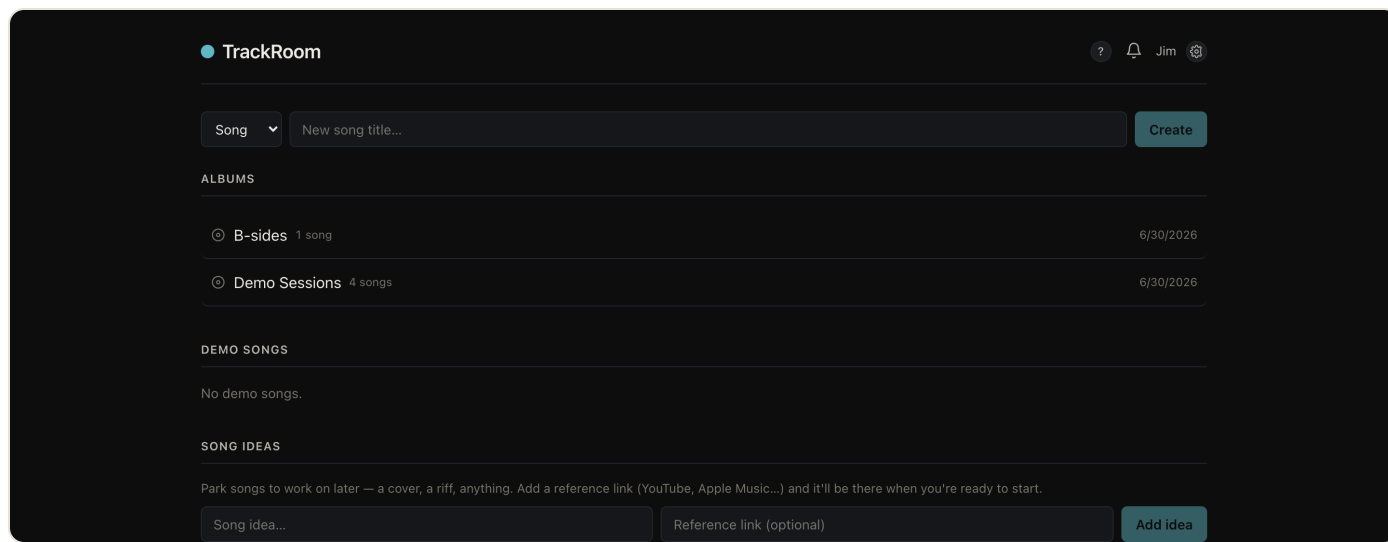
Same account, every device. TrackRoom runs in any web browser at trackroom.pages.dev, and as an app on iPhone and Android. Whatever you do on one shows up on the others.

SECTION 2

Getting started

Sign in and you'll land on your band's home: your library of songs.

You can sign in with Google, with Apple, or a one-time link sent to your email. There's no password to set up.



Your band's home: every song and idea in one library.

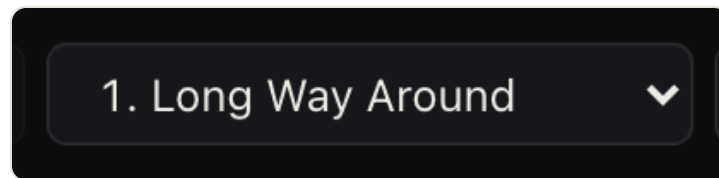
Creating something new

Use the bar at the top of the home screen to create a **Song**, an **Album** (a group of songs), or a **Setlist**. Choose the type, give it a name, and select **Create**. Open a song to add versions, lyrics, tabs, notes, and feedback.

A **Setlist** is an optional ordered list of songs for a gig or rehearsal: add songs, reorder them with the up and down controls, and taking one out of the setlist doesn't delete the song.

Reading the dots

A **colored dot** next to a song shows its stage (No music yet, Rough demo, Arranging, or Arranged) so everyone can see at a glance where a song is. A **white dot** means there's new activity on that song since you last looked.



Set a song's stage so the band can see where it is.

Finding a song

Search to find a song by its title, lyrics, tabs, or notes. Useful once your library grows.

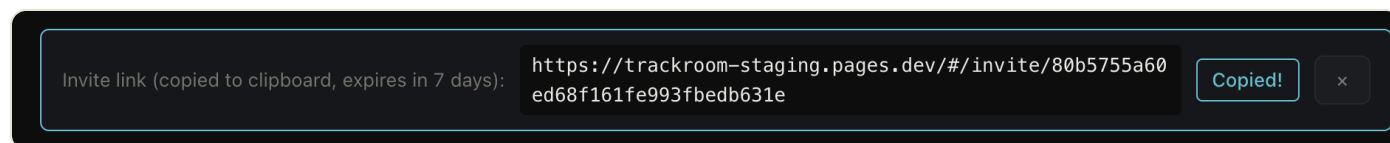
Song ideas

The home screen also has a **Song ideas** spot: a place to park a cover, a riff, or anything you want to come back to later. Jot a title, optionally drop in a reference link, and it's waiting when you're ready to turn it into a full song.

SECTION 3

Inviting your band

You bring people in per project. Open an **album** (or an individual **song**) and its sharing controls sit along the top. Anyone you invite can play the versions, add their own, leave feedback, and join the discussion.



Each album and song has its own Join link, Invite, and Owner-only invites controls.

Two kinds of link

- **Join link:** one reusable link the whole group joins with. Best for getting your whole band into an album at once.
- **Invite:** a one-time link for a single person. It expires after 7 days.

Copy a link and send it however you like: text, email, group chat. When someone opens it and signs in, they're added to that album or song.

Who can invite

By default any member can invite others. The owner can switch a project to **Owner-only invites** so that only they can add people.

Names shown on versions, tracks, and comments come from each person's **display name** in their settings, so it's always clear who did what.

SECTION 4

Songs & versions

A song holds all of its takes as **versions**: every mix or rough you upload as the song evolves.

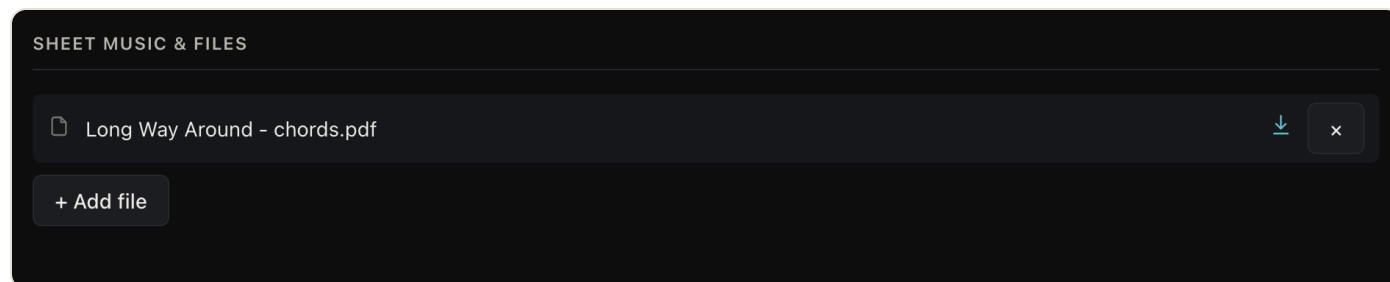
1. Open a song and select **+ Upload version** to add a mix or take. Add as many versions as you like.
2. Rename a version with the **pencil**, and reorder versions with the **▲▼** controls. The top version stays pinned as you scroll.
3. Re-uploading a version **carries its comments forward**, so feedback isn't lost between takes.

Why versions matter. Instead of a folder full of *final_v3_REAL.wav* files, the whole history of a song lives in one place, newest on top, with every comment attached to the take it was about.

A song is also home to the rest of its material:

Sheet music & files

Use **+ Add file** to attach documents to a song: PDFs and images such as chord charts and lyric sheets. They open in a built-in viewer so you can read along while the song plays, and anyone can download a copy.



Attach chord charts, lyric sheets, or scans, and open them in a built-in viewer.

Videos

Add a clip with **+ Add video**: a rehearsal recording, a live take, or a performance to learn from. It plays right on the song page.

Notes

Every song has a free-form **Notes** area for anything that isn't lyrics or chords: arrangement ideas, a to-do list, who's playing what. Like lyrics and tabs, notes autosave as you type and can be opened full-screen.

Reference links

You can also paste a link from **YouTube, SoundCloud, or other streaming music apps** onto a song (say, the original track you're covering) and it plays right there on the page. Some services, like Spotify and Apple Music, only play a short preview unless you're signed into that app in your browser. Any other link shows as a tidy card. Add an optional label so everyone knows what it is.

REFERENCE LINKS

Paste a YouTube, Apple Music or SoundCloud link — e.g. the original track you're covering. It'll play right here. Any other link shows as a card.

https://...

Label (optional)

Add link

Reference — the vibe we're chasing ↗

x

Drop in a reference track and it plays inline on the song.

SECTION 5

Tracks

Under any version you can add the **tracks** that make up the mix (drums, bass, vocals, and so on), so the band can listen part by part.

The screenshot shows the TrackRoom interface for a 'Final mix' version dated 6/30/2026. At the top, there's a 'MASTER' track with a waveform and controls for solo (S), mute (M), volume, download, and delete. Below it are three tracks: 'GUITAR', 'BASS', and 'DRUMS', each with a waveform and similar controls. The 'GUITAR' track has a red 'M' button, indicating it is muted. The 'BASS' and 'DRUMS' tracks also have red 'M' buttons. A 'Play' button is visible, along with a timeline showing 0:00 / 0:24 and a 'Keep pitch' checkbox. A '+ Add track' button is in the top right, and a 'Hide 3 tracks' button is on the left. Below the tracks, there's a comment section with a text input field and a '+ at 0:00' button. Five comments are listed, each with a timestamp and a 'Note' button.

Final mix 6/30/2026

MASTER
long-way-aroun...
JIM

long-way-aroun... S M

0:00 / 0:24 1x Keep pitch

+ Add track

All tracks

Hide 3 tracks

GUITAR
long-way-aroun...
JIM

BASS
long-way-aroun...
JIM

DRUMS
long-way-aroun...
JIM

long-way-aroun... S M

long-way-aroun... S M

long-way-aroun... S M

Leave a comment... + at 0:00 Note

Jim 0:03 6/30/2026, 2:32 PM

love how the riff comes in here — leave it dry?

Jim 0:08 6/30/2026, 2:32 PM

kick feels a touch late in the verse — nudge it?

Jim 0:13 6/30/2026, 2:32 PM

chorus lifts right here — nice

Jim 0:18 6/30/2026, 2:33 PM

bass fill is perfect — don't touch it

Jim 0:22 6/30/2026, 2:33 PM

this is the take. shipping it.

Mute, solo, reorder, and download tracks from any version.

1. Open a version and select **+ Add track**. You can pick **several files at once**, and TrackRoom guesses each one's slot from its filename.

2. **Mute** or **solo** each track to focus on a part, and drag tracks to reorder them.

3. **Download** a track to drop it straight into your own setup or DAW.

Tracks play in sync, so soloing the vocal or muting the drums lines up perfectly with the rest of the mix.

Need everything at once? **All tracks** downloads every track from a version as a single zip, ready to drop into your DAW.

You can also nudge a track's **Listen level** up or down to hear it better against the rest. It's a temporary listening aid, not a saved mix, so it resets when you leave the song.

SECTION 6

Playing & practicing

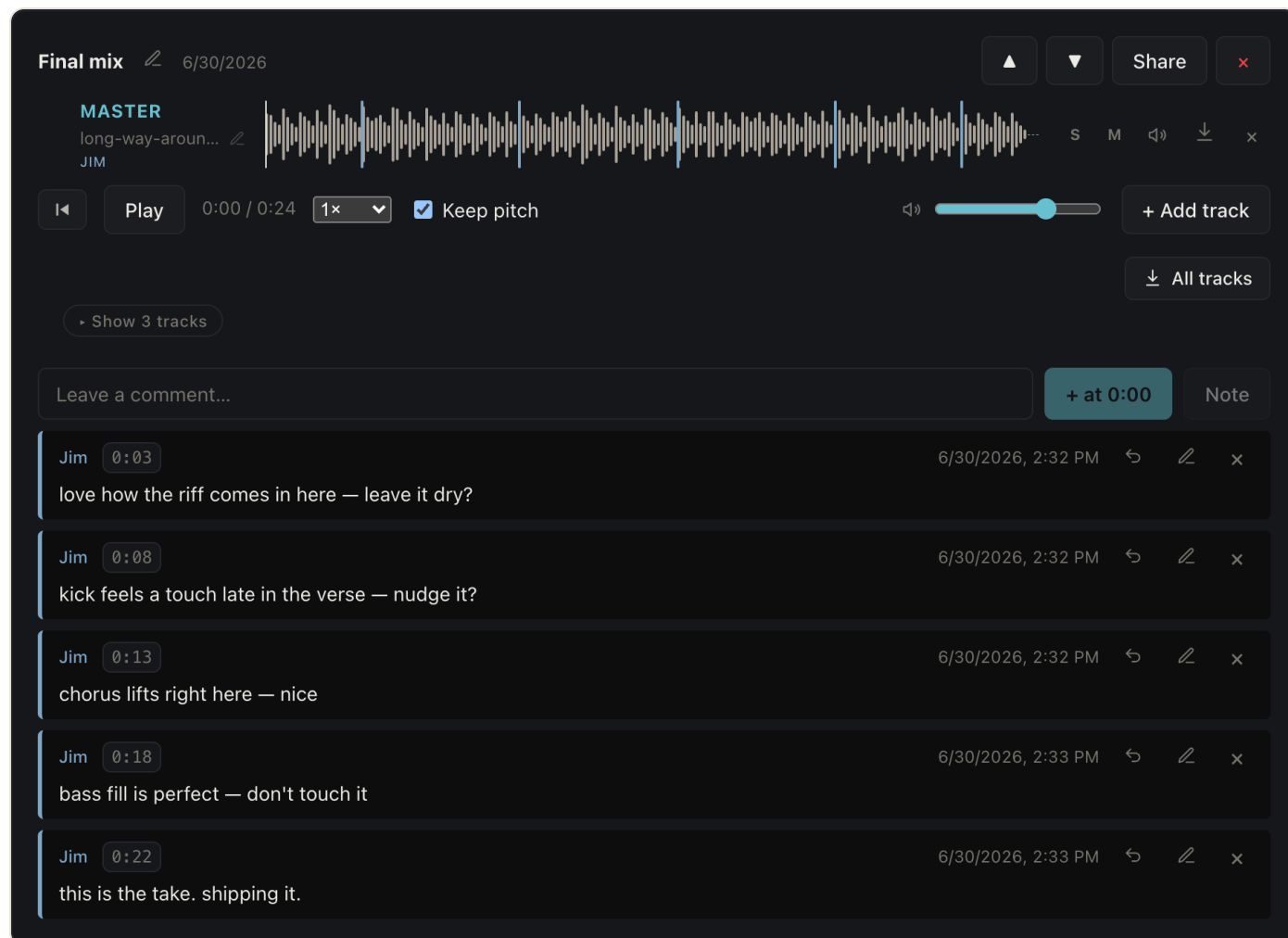
Every version has a player built for working on a part, not just hearing it.

- **Play and pause** from the controls, or with the **spacebar** on a computer (it plays the top version). **Back to start** jumps to 0:00.
- **Slow it down.** Drop the speed to pick out a fast part, with an option to **Keep pitch** so it stays in the original key.
- **Loop a section.** Drag across the waveform to mark a stretch, then turn on **Loop** to repeat just that part until you have it.
- **Volume** is remembered, so it's where you left it next time.

SECTION 7

Timestamped feedback

In TrackRoom you can comment at the exact moment in the song to leave notes or comments.



Comments at a specific moment show up as markers on the waveform.

Leaving a comment

1. Play a version and type into the **Leave a comment...** box.
2. Select **+ at 0:42** (the button shows the current playhead time) to leave the comment at that moment. It then shows up as a marker on the waveform.
3. Or select **Note** to leave a comment about the whole song, with no timestamp.

Managing comments

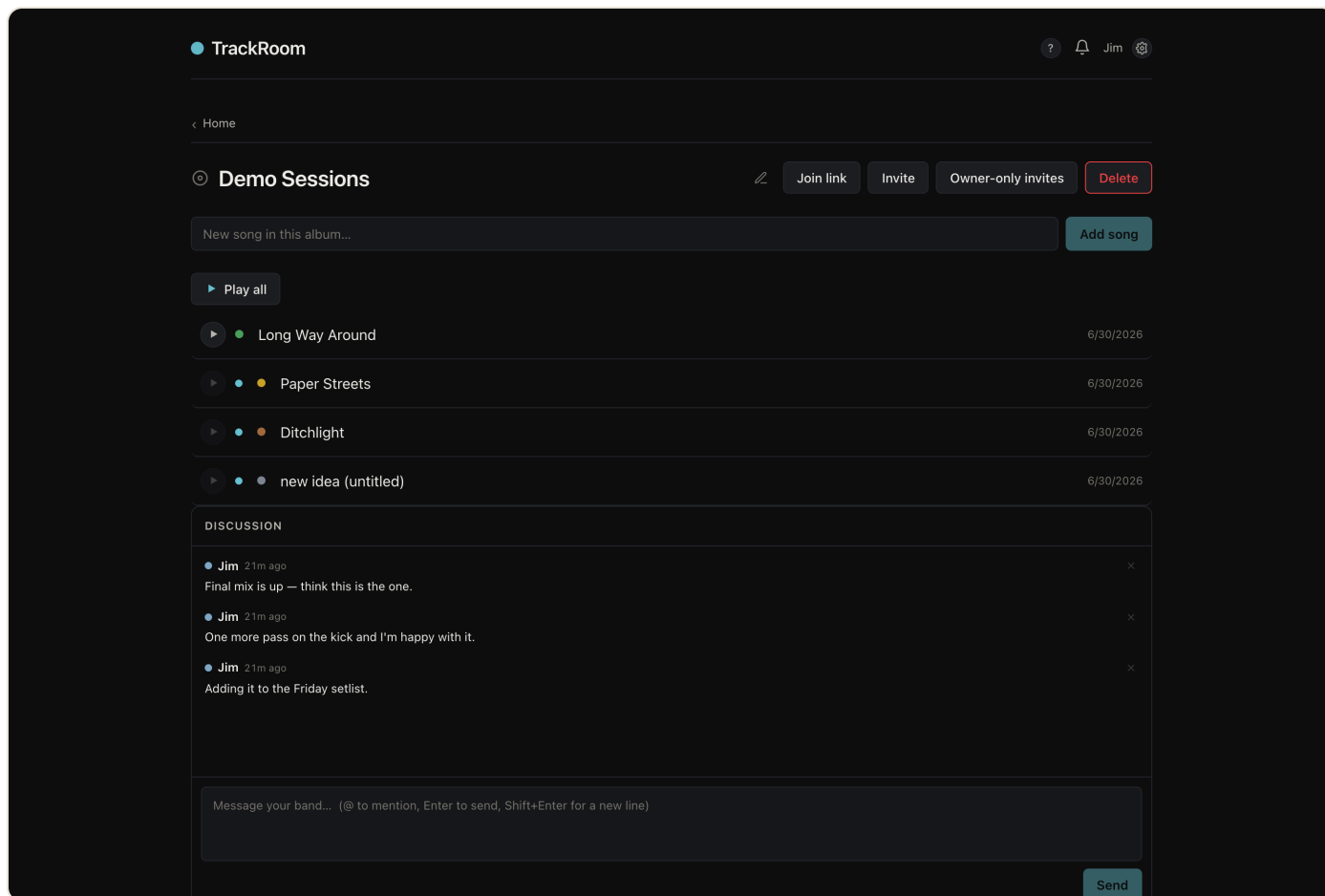
Select **Reply** under any comment to respond in a thread. You can **edit** or delete your own comments at any time, and the song's owner can remove any comment. Selecting a comment's timestamp jumps playback straight to that spot.

Tip. Timestamped comments are the fastest way to give a mix notes without writing a paragraph of "around the two-minute mark." Just leave it right at the spot.

SECTION 8

Albums & discussion

An **album** groups related songs together (an EP, a record, or just a batch you're working on) with a discussion thread for the whole project.

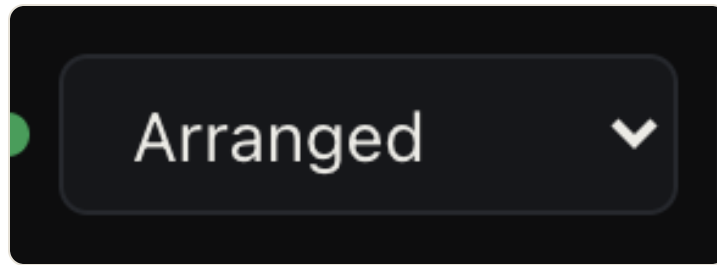


Group songs into an album and talk right alongside them.

Creating an album and adding songs

1. From your band's home, create an **Album** and give it a name.
2. Open the album and use the **New song in this album...** field, then select **Add song** to create a song inside it.

An existing song can be moved into an album from the album dropdown at the top of the song.



Pick which album a song belongs to.

Play the whole record

Open an album and select **Play all** to listen end to end. TrackRoom auto-advances through each song so you hear the record in order, and the <> controls at the top of a song jump to the previous or next track. If a song has a reference link instead of an uploaded mix, you can audition that right from the album too.

The discussion thread

Every album has a **Discussion**: a running thread for the band to coordinate. Type into **Message your band...** and press **Enter** to send (use **Shift** + **Enter** for a new line). Type **@** to mention a bandmate; they'll get a notification so the right person sees it.

DISCUSSION

● Jim 15m ago

×

Final mix is up — think this is the one.

● Jim 15m ago

×

One more pass on the kick and I'm happy with it.

● Jim 15m ago

×

Adding it to the Friday setlist.

Message your band... (@ to mention, Enter to send, Shift+Enter for a new line)

Send

A running thread for the whole project, with @mentions.

Two kinds of conversation. Timestamped comments (Section 7) are feedback on a specific take. The album discussion is for general band talk: what to work on next, scheduling, ideas.

SECTION 9

Sharing a mix or song

Inviting (Section 3) brings someone into the band to listen, comment, and upload. Sometimes you just want to show one mix to someone outside the band, with no account and no access to everything else.

A listen link for one mix

On any version, select **Share** to turn on a public **listen link**. Anyone with the link can hear just that mix, with no sign-in and no tracks, comments, or other versions attached. Select **unshare** and the link stops working.

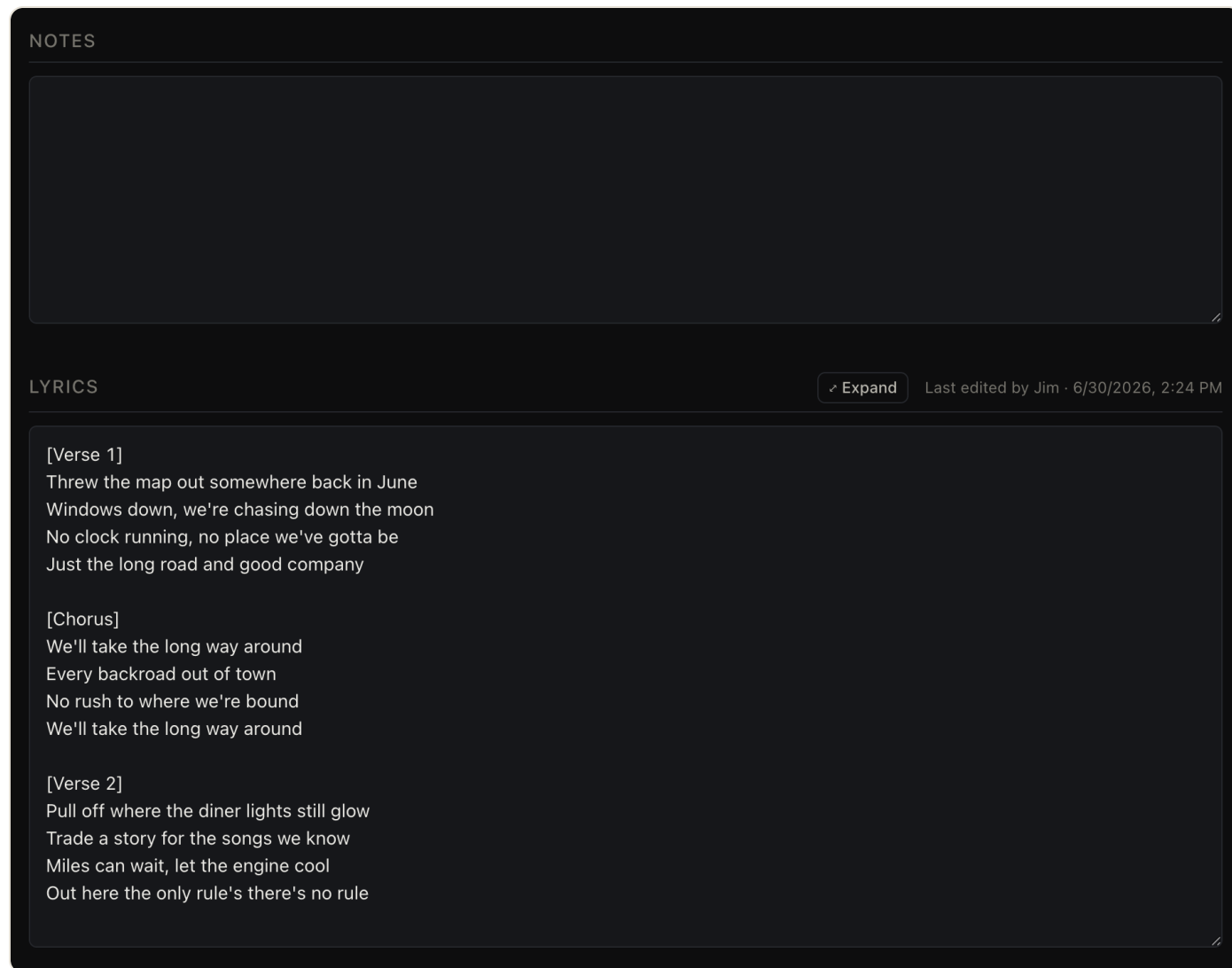
A public song with guest feedback

You can also make a whole song **public** and, if you like, turn on **guest comments** so people can leave feedback without an account. It's the easy way to get notes from a producer or a friend who isn't in the band. Public pages carry a **Report this content** link, and nothing is public until you turn it on.

SECTION 10

Lyrics & tabs

Keep the words and the chords right next to the audio. Each song has space for **lyrics** and for **tabs / chords**.



NOTES

LYRICS ↗ Expand Last edited by Jim · 6/30/2026, 2:24 PM

[Verse 1]
Threw the map out somewhere back in June
Windows down, we're chasing down the moon
No clock running, no place we've gotta be
Just the long road and good company

[Chorus]
We'll take the long way around
Every backroad out of town
No rush to where we're bound
We'll take the long way around

[Verse 2]
Pull off where the diner lights still glow
Trade a story for the songs we know
Miles can wait, let the engine cool
Out here the only rule's there's no rule

Lyrics and a monospaced tabs/chords pane, both on the song.

1. Open a song and type into **Lyrics** or **Tabs / chords**. Tabs are shown in a fixed-width font so chords line up over the words.
2. Your changes **autosave** as you go: you'll see **Saving...**, then **Saved**, plus who last edited.
3. Select ↗ Expand for a full-screen view, handy for following along while you play. Use **A-** / **A+** to size the text, edit right there if you need to, and Esc to close.

[Verse 1]

Threw the map out somewhere back in June
Windows down, we're chasing down the moon
No clock running, no place we've gotta be
Just the long road and good company

[Chorus]

We'll take the long way around
Every backroad out of town
No rush to where we're bound
We'll take the long way around

[Verse 2]

Pull off where the diner lights still glow
Trade a story for the songs we know
Miles can wait, let the engine cool
Out here the only rule's there's no rule

Full-screen view with adjustable text size, for reading or editing while you play.

SECTION 11

Listening offline & in the car

TrackRoom keeps working when you step away from a good connection.

Save a song for offline

On a song, select **Save offline** to keep a copy on your device. It plays with no signal, handy on a plane, in a basement practice space, or on a spotty drive. Manage what you've saved, and how much space it uses, under **Settings → Offline downloads**, and remove a copy anytime.

Install it like an app

If you use TrackRoom in a browser, you can install it as a standalone app: on a computer, use the install icon in the address bar; on a phone, add it to your home screen. Either way it opens in its own window, full screen, with no address bar. The iPhone and Android apps already work this way.

Background and car playback

An album keeps playing when you lock the phone or switch apps, with the usual controls on your lock screen and over Bluetooth. On iPhone, albums also show up in **CarPlay**, so you can run through the record from the car's screen.

SECTION 12

Notifications

TrackRoom keeps everyone in the loop without burying you in alerts.

Activity

Jim commented: "this is the take. shipping it."

Long Way Around · 14m ago

Jim commented: "bass fill is perfect — don't touch it"

Long Way Around · 14m ago

Jim commented: "chorus lifts right here — nice"

Long Way Around · 14m ago

Jim commented: "kick feels a touch late in the verse — nudge it?"

Long Way Around · 14m ago

Jim commented: "love how the riff comes in here — leave it dry?"

The bell opens your Activity feed of everything new.

The bell: your Activity feed

The **bell** in the top header opens **Activity**: every new version, track, comment, and @mention across your band's songs, with a badge showing how many are unread. This is the full firehose, so open it any time to catch up.

Email and push

For the things that matter most, TrackRoom can reach you outside the app. In **Settings** you can turn on:

- **Email**: a message when a bandmate adds a version, comment, or file, or @mentions you.
- **Push notifications** on a device: mentions and new versions, sent to that device (where your browser or phone supports it).

The idea: the bell is everything; email and push are reserved for high-signal moments so they stay worth paying attention to.

SECTION 13

Your account & settings

Open **Settings** to manage your profile, plan, notifications, and more.

Settings



ACCOUNT

Display name — shown on your versions, tracks, and comments

Jim

Save

Signed in as jim@example.com

Log out

PLAN

You're on the **Free** plan. Using 5 songs and 0 bandmates.

Upgrade

MEMBERS

People in your group

0 / 2

CLOUD STORAGE

Optional: connect your own Google Drive or Dropbox to keep your audio in your own cloud. Bandmates always listen and download right in the app — they never need to connect anything. If you don't connect a cloud, TrackRoom stores your audio for you.

TrackRoom storage used

0.01 / 3 GB

Connect Google Drive

Connect Dropbox

OFFLINE DOWNLOADS

Songs you saved for offline play. They stay on this device until you remove them.

No songs saved offline yet. Tap "Save offline" on a song to keep it available with no signal.

APPEARANCE

Choose a light or dark look. "System" follows your device's appearance.

Dark

Light

System

Text size — make everything in the app bigger if it's hard to read.

Default

Large

Larger

LANGUAGE

Choose the language for the app. "System" follows your device's language.

System

English

Español

Português (Brasil)

Français

Deutsch

Italiano

日本語

한국어

简体中文

Bahasa Indonesia

العربية

NOTIFICATIONS

☒ Email me when a bandmate adds a version, comment, or file — or @mentions me

☐ Push notifications on this device (mentions & new versions)

HELP & SUPPORT

Questions or trouble? Email support@tonetree.app.

Report a bug

If audio sounds distorted or won't play, reset the audio engine. Playback stops — press play to start again.

Reset audio

DANGER ZONE

Deleting your account removes every song, album, and setlist you own, plus your comments and uploads. Audio files already in your Google Drive are not deleted automatically. This cannot be undone.

Delete my account

Profile, plan, notifications, cloud storage, and appearance.

Your profile

Set your **Display name** (the name shown on your versions, tracks, and comments) and select **Save**. You'll also see which email you're signed in with, and can **Log out** here.

Your plan

The **Plan** section shows the plan your band is on. On the free plan you'll see how many songs and bandmates you're using, with the option to **Upgrade**.

Cloud storage (optional)

If you'd rather keep your audio in your own storage, you can connect **Google Drive** or **Dropbox** from the **Cloud storage** section. A storage bar shows how much you've used.

Appearance

Choose **Dark**, **Light**, or **System** to match your device.

Language

TrackRoom is available in eleven languages. By default it follows your device, and you can set it yourself under **Language**.

Text size

Make everything in the app bigger under **Text size** (Default, Large, or Larger) if it's hard to read.

Offline downloads

See the songs you've saved for offline play and how much space they use, and remove any you no longer need. (See Section 11.)

Reset audio

If audio ever sounds distorted or won't play, **Reset audio** restarts the playback engine. Playback stops; press play to start again.

Report a bug

Found something off? Use **Report a bug** to send us what happened. TrackRoom attaches your app version and device details automatically so we can chase it down.

Getting help

Common questions

- **Audio won't play or sounds distorted.** Open **Settings** → **Reset audio** to restart the playback engine, then press play.
- **A sign-in link didn't arrive.** Check your spam folder and request a new one. TrackRoom signs you in with Google, Apple, or a one-time email link, so there's no password to reset.
- **An upload failed.** Check your connection and try again; larger files take longer to finish.
- **A song I saved offline won't play.** Under **Settings** → **Offline downloads**, remove the copy and save it again, and make sure your device has space.
- **I can't see a bandmate's latest change.** Everything syncs across devices; reopen the song to refresh. A white dot marks new activity since you last looked.

Still stuck?

If something isn't working the way you expect:

- Make sure you're on the latest version of the app.
- Use **Report a bug** in Settings for anything broken.
- Reach the team any time from the **Support** or **Contact** pages at tonetree.app.